

Ian Wood

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Ian is a graduate of the Tonmeister course at Surrey University. After a year working as a full time runner/assistant engineer at Air Studios, London, he moved onto freelance assisting, working at studios such as Abbey Road, Air Studios, CTS Lansdowne and Strongroom. As well as a wide-range of assisting credits from some of the top blockbuster movies of the last few years, Ian is also an accomplished music recording engineer, having engineered for producers such as Rhuadri Cushnan (George Michael) and Bob Rock. Ian is currently balancing his freelance assisting work with engineering some of the hottest new acts around.

SELECTED CREDITS – ENGINEER / PRODUCER:

Deco	22 (EP)	Engineer / Mixer
Kingskin	"Hug In a Tree"	Engineer / Producer / Mixer
David Hyde (Prod. Bob Rock)	"We Are Failing"	Engineer
Ben Mitchell	"Love Songs for a Mermaid"	Engineer
Sally Drury	Demo EP	Engineer
Bethany	4 Pieces	Engineer/Music Editor
Neil Luck	Ebbs, Flow and Cycles	Engineer

SELECTED CREDITS – ASSISTANT ENGINEER:

Charlie and the Chocolate Factory	Assistant Scoring Engineer
Classic FM/Patrick Hawes	Music Editor/Assistant Engineer
Batman Begins	Assisting Scoring Engineer, Assistant Mix Engineer
Wallace and Grommit: Curse of the Were Rabbit	Assisting Scoring Engineer, Assistant Mix Engineer
Harry Potter and the Goblet of Fire	Assistant ADR Engineer
Mariah Carey – Live 8	Assistant Overdub Engineer
Corpse Bride	Assistant ADR Engineer, Assistant Overdub Engineer
Doctor Who	Assistant ADR Engineer
Brothers Grimm	Assistant Mix Engineer
The Descent	Assisting Scoring Engineer
Goal	Assisting Scoring Engineer, Assistant Mix Engineer
Goal 2	Assisting Scoring Engineer
Cesare	Assistant Recording Engineer

Producers and Composers worked with include:

Rhuadri Cushnan, James Jackman, Giles Martin, Al Clay, Hans Zimmer, Bob Rock, Steve Orchard, Harry Gregson Williams, Rupert Gregson Williams, Danny Elfman, Eric DeMarsan